

A Sampling of Writing Outlets for Students

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Possible outlets for feature writing range from unpaid, self-publishing sites for the novice to high-end, well-paid sites for polished and experienced writers.

I would urge those new to freelance writing to start in a pure area of specialty or geographic region that accept freelance work.

As a writer you need to have an audience in mind and need to pitch your story idea to a specific audience or something else. The point is that you should know for whom you are trying to write and why.

You can background established magazines in their Writer's Market 2020: The Directory and The Booklist also gives examples of writing outlets.

Freelance writing is a thick skin. You'll get rejected many times. Expect it and don't give up.

- x Always have a backup plan if your idea says no.
- x If your idea is geographically based in anyway, consider a outlet in the country or region central to the idea.
- x Consider specialized outlets in your area of interest. The ZVOF or IPZ are good examples.
- x Consider outlets of reader-supported or not-for-profit. From X or DP are good examples.

Some of these outlets come and go. Some are very good. Look for them, advocacy groups and NGOs. Yes, they have a point of view.

If you share that viewpoint, there's no problem sharing your work with like-minded people, as long as it is well-researched and well-written.

When you get started, consider the range of outlets at Harvard (including those edited by students)

POTENTIAL PUBLICATION OUTLETS (Kennedy students have published in those with an asterisk)

- 1) AARF Magazine
- 2) The American Conservative
- 3) American Forests
- 4) American Foreign Policy Magazine
- 5) The American Interest*

- 6) The American Scholar
- 7) American Prospect
- 8) The

- 56) TheNewYorker
- 57) News& Observer*
- 58) NewsMax*